

CatDV

CatDV is the asset management tool at the heart of your workflow, managing all aspects of a complete production.

- It is a logging tool, ingesting media from tape or disk, and enabling subclipping and tagging of the media to turn them into usable assets.
- It is a transcoding tool, automatically building offline proxies or web versions of your online media to save on storage and bandwidth.
- It is a powerful database, letting you browse and search and filter your assets until you find that one special shot that's just perfect.

Above all, CatDV is a communication tool, allowing loggers, producers and editors to work together effectively and efficiently.

When production deadlines are tight, and budgets tighter still, CatDV is the cost-effective, flexible solution to the challenges of managing a large number of media assets.

Cross-platform and highly scalable, and now with enhanced automation capabilities to simplify the most complex workflows, CatDV meets the needs of everyone from individuals to studios and large production houses.

CatDV 8.0 Standard Edition

Designed for anyone who uses a DV camcorder or digital camera, CatDV 8.0 Standard Edition is the ideal low cost tool to help you keep track of all your media.

Key features of Standard Edition

- Build up thumbnail catalogs with searchable metadata and log notes
- Automatically split a DV movie into separate shots
- Create and manage preview versions of your footage to use when the originals are offline
- Present slide shows of selected stills or clips
- Export clips to a different codec or as a web page.

CatDV 8.0 Standard Edition is available for Macintosh and Windows. It provides all the core features common to the CatDV platform.

CatDV 8.0 Standard Edition also offers a convenient entry point and upgrade path to the workgroup features, enhanced search capabilities, and professional video file formats supported in CatDV 8.0 Professional Edition. (Catalogs are fully compatible between Mac and Windows versions of CatDV 8.0 and are upwardly compatible between Standard and Professional Editions.)

Are you an existing user? If so, read why you should upgrade to CatDV 8.0, and why you should go "Pro".

CatDV 8.0 Professional Edition

CatDV 8.0 Professional Edition adds many features of particular interest to production houses and professional users over and above CatDV's core features.

- Excellent integration with Final Cut Pro and other professional editing systems.
- Built in sequence editing, to create rough cut edits from the convenience of your asset management tool.
- Unlimited user-defined metadata attributes to annotate clips.
- Enhanced search dialog, with multiple conditions and logical expressions, named filters, and regular expressions.
- Additional interchange file formats, such as Final Cut Pro XML, Avid ALE, Premiere Pro batch lists, and more.
- Support for image sequences.
- Support for reading metadata from additional file formats, including MXF, PDF, XDCAM, XML.
- Verbatim Logger command.
- Log using timecode event markers within a clip or by creating subclips.
- Fully customisable preview settings.
- Customisable clip details panel layout.
- Timezone and camera clock adjustments to permit accurate date-based correlation of shots taken with different cameras.
- Support for standard JKL shuttle controls when playing media.
- Use CatDV Pro as a client to gain access to the networked capabilities provided by the CatDV Server.

- Catalog arbitrary files, not just media files.
- With the optional CatDV MXF Option, import Avid or P2 clips and automatically sync up video and audio as an MXF metaclip.

CatDV 8 New Features

- Improved view configuration, including enhanced film strip views and an optional HTML Summary view in the clip details panel
- Improvements to the search dialog, including relative date range searches and an easier to use 'simple' search panel
- It is now possible to perform a 'quick search' against the whole of the server, not just clips open in memory
- Verbatim Logger Plus includes a resizable player window, spell checking, and programmable keyboard macros (for example, press F1 to insert an event marker when a goal is scored, F2 for a penalty)
- The new Voiceover tool allows you to record a voice over commentary track over a sequence
- The media player can optionally display an audio waveform for more accurate selection of In and Out points
- Numerous minor fixes and improvements, such as easier management of large picklists, an optional 'tethered' mode to keep the catalog window synchronized with the server, better timecode support, and more.

Live Capture Plus 2.1

With Live Capture Plus you can easily capture an entire DV tape to disk, either at full DV resolution or using various compressed, lower quality preview formats. And if you use CatDV you can build up a CatDV catalog as a permanent and searchable record of your tapes' contents by directly creating previews and entering log notes in a single pass. View screenshots.

Live Capture Plus Features

- Full DV device control
- Advanced, patent-pending capture technology
- Automatic retry if dropped frames or tape errors are detected, ensuring frame perfect captures every time (even when capturing to a slow external drive)
- Automatic capture of an entire tape or a programmed section between specified In and Out points
- Automatically split the capture into a separate file for each scene if desired
- Capture as a raw DV stream, MPEG4, or using any QuickTime codec
- Compress clips in background while capture is in progress, automatically pausing tape if necessary

- Build up a thumbnail catalog and type in logging comments while a tape is playing
- Operate as a standalone application or integrated with CatDV
- Automatic handling of timecode resets
- Automatic date-based grouping of clips belonging to the same subject
- New capture architecture guarantees perfect lip synch
- Powerful yet intuitive user interface
- Available now for Windows XP or Vista, as well Mac OS X 10.3 and later.

New in Live Capture Plus 2.1

- Send clips straight to CatDV
- New iMovie08-compatible file naming scheme is great for iMovie08 users suffering from capture problem
- Now available for Windows
- New 'Catalog' panel displays all currently logged clips, making it easier to navigate back and add further log notes while capture progresses and new clips are still being added
- Ability to monitor video while it's being captured
- New keyboard shortcuts to make it easier to enter log notes and mark events while a capture is in progress
- Support for scene detection when capturing HDV downconverted to DV
- Plus many other fixes and enhancements

A discount is available if you are upgrading from Live Capture Plus 1.0, or if you order Live Capture Plus at the same time as purchasing or upgrading to CatDV 8.0. (Live Capture Plus 2.1 is a free update if you already have Live Capture Plus 2.0 for Mac OS X).

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