

Adobe Premiere Pro CS4

Features

Efficient tools for creative editing

Create high-quality visual and editorial effects directly within the editing timeline. Edit faster with powerful editing tools that give you precise control and real-time feedback. Add color correction and other effects, audio filters, and more.

Comprehensive video format compatibility (enhanced)

Work with virtually any video format thanks to native editing support for DV, HDV, RED, Sony XDCAM, XDCAM EX, Panasonic P2, and AVCHD. Add uncompressed SD and HD acquisition with hardware cards from third-party vendors.

DVD, Blu-ray Disc, and interactive SWF output with included Adobe Encore CS4

Author once and deliver to three formats: Create DVDs, high-definition Blu-ray discs with pop-up menus, and interactive web versions of your content with Adobe® Encore® CS4 software, included with Adobe Premiere® Pro CS4.

Dynamic workflow with other Adobe tools (new)

Achieve a high level of productivity from production to delivery with the tightly integrated toolset in Adobe Premiere Pro CS4. Eliminate intermediate rendering when moving sequences into Encore CS4, and take advantage of new support for Adobe Photoshop® files with video and blend modes.

Direct-to-disk recording and on-set monitoring with included Adobe OnLocation CS4 (enhanced)

Record directly to disk and maximize camera image quality using software-based waveform and vectorscope tools to quickly calibrate your camera, check levels, and monitor your signal. Organize shots using metadata logged during the shoot.

Final Cut Pro project import (new)

Take advantage of the benefits of the Adobe workflow to finish your Final Cut Pro project, moving content to Adobe After Effects® software, using Speech Search to create searchable video, and exporting through Encore to Blu-ray, DVD, and the web. Use Final Cut Pro XML interchange to transfer projects directly from Final Cut Pro to Adobe Premiere Pro without conversion or re-rendering, preserving commonly used effects and transitions. Watch the video on Adobe TV ’

End-to-end metadata workflow (new)

Easily add metadata to clips both on set with Adobe OnLocation® software and while editing using Adobe Premiere Pro, for greater project intelligence. Use speech recognition technology to create text-based metadata that helps you organize and find your assets more efficiently during editing. Finally, pass the metadata through export for publishing to the web, enabling searchable video and helping to unlock new revenue streams.

Speech Search (new)

Turn spoken dialogue into text-based, timecode-accurate, searchable metadata. Jump to a specific area of a shot by searching for keywords within the dialogue, and then use keywords to quickly locate and display what you're looking for — or even cut video based on the script.

Delivery to the web and mobile devices

Deliver video in a variety of formats for viewing on air and on DVD, online and offline with Adobe Flash® Player and Adobe Media Player software, and on mobile devices with Adobe Flash Lite™ software.

Accelerated client review and approval with Adobe Clip Notes

Expedite review cycles and avoid miscommunication by using Adobe Clip Notes. Embed video into a PDF file. Then e-mail the file to clients to add timecode-specific comments that map to the Adobe Premiere Pro timeline.

Resource Central (new)

Access product-related news and tutorials by using the Resource Central panel in Adobe Premiere Pro and Encore.

Have a ROSCOR Representative Contact Me.

or call

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